

ROTHERFIELD
PLAYERS
PRESENT

DANGEROUS CORNER

BY JB PRIESTLEY

Directed by **Robert Chesterton**

Cast

Freda Caplan
Miss Mockridge
Betty Whitehouse
Olwen Peel
Charles Stanton
Gordon Whitehouse
Robert Caplan

Jacky Jenkins
Ros Williams
Emma Harrison
Denise Clark
Thomas Ballantine Dykes
Larry Robinson
Barry Shyvers

Back Stage

Producer
Assistant producer
Stage manager
Costumes
Prompt
Lighting / Sound
Set design
Set construction
Front of House
Publicity
Photography

James Gallifant
David Close
Derek Holland
Robert Chesterton Ros Williams
Alison Organ
Brian Hampton
Andy Miller Leigh Colbran
Andy Miller Mark Tasker
Judith Hardy
Amy Principato James Gallifant
Mark Kennedy

THE ACTION takes place after dinner in the drawing room of Caplan's house at Chantbury Close during late spring of 1932. The play is in three acts. There will be a two-minute break at the end of Act 1 and an interval of 20 minutes at the end of Act 2.

Director's notes about Changing Values

Dangerous Corner was written in 1932 and thus it is now a period drama. The dialogue has to be spoken with the clipped accents that you hear in early British films. People in the upper middle class dressed for dinner.

In the original production, the cast are forever smoking cigarettes. I have cut this to one character, Gordon. Larry who plays the part does smoke but he is using e-cigarettes on stage.

In the play, a sum of £500 pounds is mentioned. This would be equivalent to about £30,000 pounds today.

The play also touches on homosexuality. In the 1930s, the middle classes were still reeling for the shockwaves of the Oscar Wilde scandal in 1895 and for them homosexuality 'did not exist'. It is hard today to understand how shocking the revelation would have been in 1932.

Robert Chesterton





2018 Charity Collection Rotherfield branch of the Royal British Legion

Our collection buckets this year will be collecting for the Royal British Legion. As everybody knows, it is 100 years since the end of the Great War, the war to end all wars (or so it was hoped). Being a “bulge” baby, just after the Second World War, I was brought up with dramatic stories of German bombers flying overhead and bomb craters in the fields near where we lived, let alone the destruction that was still evident in London some ten years after the end of that conflict.

Modern media has highlighted the impact of war on those that take part and the injuries that are suffered; let alone the impact upon the families of the soldiers. The Royal British Legion provide a magnificent support function to those who have suffered from recent conflicts and we consider them to be so worthy of our charitable collection in 2018 in this 100th anniversary year of the end of the First World War. Please donate generously in our buckets at the end of the show.

James Gallifant



This charming listed 17th-century coaching inn is set in the heart of the beautiful, historical village of Rotherfield. There are un-spoilt views over the High Weald from the extensive garden and patios, while inside the open fires and exposed beams lend plenty of warmth and character to the bar and restaurant areas. We offer an atmospheric and inspirational location to share and enjoy food and drinks with friends and family, whatever the season. We are known for our well-conditioned ales and fine wines, including British wine producers. The menu offers a variety of delicious classic and modern homemade dishes that reflect the abundance of fresh, seasonal local produce, including home-reared pigs and fresh eggs from our chickens.

We host many community events, Jazz & Arts evenings, Beer & Music Fairs, Wine Nights & Gin Nights, amongst many more.



KINGS ARMS

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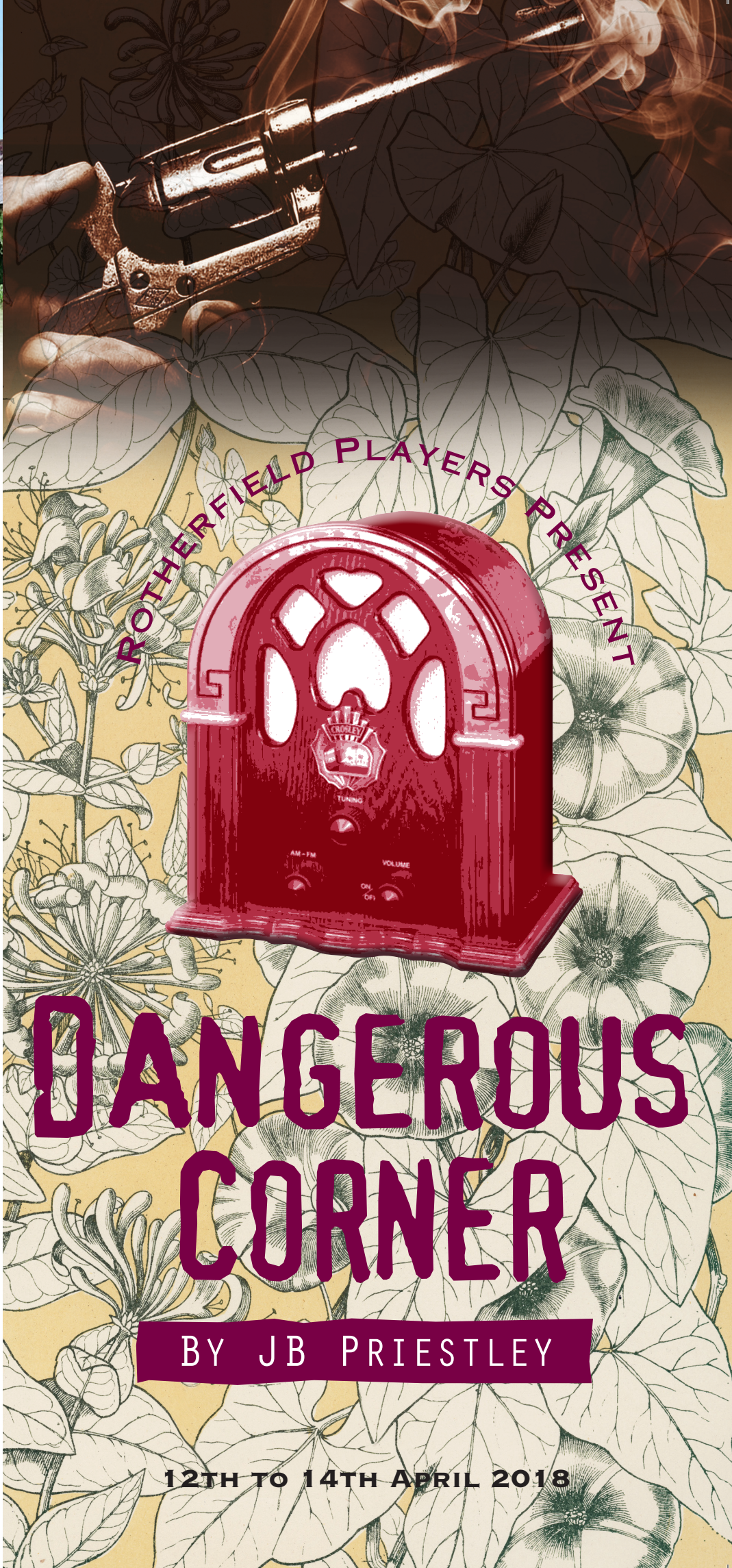
The Courtyard

The creative cafe at the heart of Rotherfield



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12TH TO 14TH APRIL 2018